

# Press kit

## 30<sup>th</sup> Days of European Film

20 – 25 April

Prague: Lucerna, Světozor, Přítomnost

Brno: Scala, Art, Observatory

Ostrava: Etáž, Minikino, Planetarium

26 – 30 April

Festival Echoes in Regions

Boskovice (Panorama cinema), Havířov (Centrum cinema), Červený

Kostelec (Luník cinema), Jablonec nad Nisou (Junior cinema), Hradec

Králové (Bio Central cinema), Hodonín (Svět cinema), Vrchlabí

(Střelnice cinema), Šumperk (Oko cinema), Vyškov (Sokolský dům

cinema) and Znojmo (Svět cinema)



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The 30<sup>th</sup> anniversary annual edition of the Days of European Film (DEF) Festival will take place in Prague, Brno and Ostrava from 20 to 25 April and in other cities and towns across the Czech Republic from 26 to 30 April. The genre-rich event, which will be opened by the Czech premiere of the Italian-French film *L'immensità* starring Penélope Cruz in the lead role, will bring more than forty films, ranging from distinctive debuts to the works of famous directors. *"We will offer high-quality live action films as well as documentaries from nearly thirty countries, a cross-section of the works of famous German director Fatih Akin, films that received awards at major festivals as well as Oscar-nominated films, such as the Belgian film Close, the Irish drama The Quiet Girl or the delicate film Aftersun,"* says Šimon Šafránek, the festival's programming director.

Last year, the DEF festival transformed into a competition festival. Once again, the main competition will be focused on debuts, but the festival will also offer a competition section with musical films.

DEF has a new feature called Focus, which means there is a focus on the cross-border area of Benelux. *"We highlight Benelux as the centre of co-productions and a proof that even small countries can play a prominent role in the film industry,"* Šimon Šafránek explains the focus of this year's annual edition of the festival whose programme will include, for example, the explosive drama *Rebel* by Adil El Arbi and Bilall Fallah, progressive Belgian creators with Moroccan background. Audience will also be able to watch the film *Zillion* about the origins of an eccentric disco club in the heart of Antwerp, based on true events. This film by Robin Pront was a hit in Belgium and the Czech audience will be able to see for themselves that the "nineties" were wild not only in our country.

All foreign language films are to be screened with Czech and, in most cases, English subtitles. The audience can also look forward to a rich accompanying programme or to meetings with filmmakers. The complete programme and tickets are available at [eurofilmfest.cz](http://eurofilmfest.cz).

*"The universal theme of the current European cinema is young people, be it coming of age, relationships with parents or the search for one's own identity. It is as if filmmakers saw the only hope in the upcoming generation,"* says Šimon Šafránek, the festival's programming director. **The main competition, which focuses on debuts,** will feature several films, in which new child or young actors gave excellent performances and which include a Portuguese film titled *Alma Viva* or a Latvian drama titled *Sisters*. *"The irony is that the debut section of the programme also includes a fantastic parkour drama **Off the Rails** by Peter Day, an established English television producer, which is regarded as the new *Trainspotting*,"* remarks Šimon Šafránek.

The **competition of musical films** will feature a varied mix of films based on true events and dynamic documentaries. It will also introduce a new film titled *Rhinogold* by Fatih Akin, a winner of the Golden Bear award at Berlinale, which shows the turbulent life of the rapper Xatar, or a film titled *Meet Me In The Bathroom* by the established pair Will Lovelace and Dylan

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Southern, which is an adaptation of the eponymous book about the New York rock scene at the beginning of the millennium. "I am very happy that the selection includes the sci-fi drama **The Gravity** by Cédric Ido where social gangster films from Parisian housing estates meet the atmosphere of von Trier's *Melancholy*, with all this being accompanied by the unique music composed by siblings Evgueni Galperine and Sacha Galperine," Šimon Šafránek adds his tip. The documentary **Karaoke Paradise** by Einari Paakkanen will take the audience to Finland where traditional evenings with a microphone and famous hit songs mean a welcome feeling of human belonging.



**The overwhelming majority of films will have their Czech premieres in the DEF programme**, including the ones, which received awards at major world-class festivals. On 20 April, the festival will be opened by the Italian-French film *L'immensità*, which takes place in Rome in the mid-1970s. World-famous Penélope Cruz plays a woman whose marriage is crumbling and is only maintained for the sake of children. The oldest daughter Adriana, who feels as a boy and tries to convince all the people around her of this, is carefully observing the tension between parents. This unrestrained film about the complexity of coming of age was directed by Emanuele Crialeso. The film *The Worst Ones* by directors Lise Akoka and Romane Gueret, who won the Un Certain Regard section with it, was highly acclaimed in Cannes. The best director award at the same festival was won by Alexandru Belc for his Romanian retro film *Metronome*. In the Orizzonti section of the festival in Venice, Italy, the best director award was won by Tizza Covi and Rainer Frimmel for their melancholy portrait *Vera*. The Polish film *Bread and Salt* by director Damian Kocur won the Special Jury Prize in Venice. The Swiss drama *Thunder* by director Carmen Jaquier and the avant-garde film *Piaffe* by visual artist Ann Oren featuring the excellent Simone Bucio in the role of a film sound engineer, who starts to develop a horse tail as a result of working on a commercial with a horse, were also presented at international festivals. Another film that will have its Czech premiere will be the comedy *Fathers and Mothers* by renowned Danish director and actress Paprika Steen, in

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which parents and their offspring embark on a weekend school field trip.

The festival will also screen **Oscar-nominated** films. The drama ***The Quiet Girl*** by director Colm Bairéad takes place in the Irish countryside in 1981 where a timorous nine-year-old girl named Cáit is growing up with her problematic parents. Another Oscar-nominated film is the subtle story by Belgian director Lukas Dhont titled ***Close***, which tells about two inseparable friends who, after spending carefree summer vacation together, find themselves at school where they are having difficulty integrating into the broader collective of boys. The melancholy drama ***Aftersun*** was also nominated for an Oscar and tells the story of a divorced young father and his adolescent daughter on vacation in a seaside resort in Turkey. This sensitive film by Scottish director Charlotte Wells will close the festival.

The **Stars** section will offer a selection of current film hits from world-renowned filmmakers and actors. Among others, in the film ***More Than Ever*** by director Emily Atef, the audience will be reminded of the art of the tragically deceased French actor Gaspard Ulliel (*Paris, je t'aime; Juste la fin du monde*). In ***Vera*** by the director duo of Tizza Covi and Rainer Frimmel, Vera Gemma plays herself as a daughter of handsome Italian actor Giuliano Gemma who rose to fame in spaghetti westerns. Another film in this section is the biographical movie ***Hilma*** about Hilma af Klint, a Swedish pioneer of abstract art who lived at the turn of the nineteenth and twentieth centuries. Director Lasse Hallström (*What's Eating Gilbert Grape; The Cider House Rules*) cast both his wife Lena Olin and his daughter Tora Hallström in this new film.

Among the successful **debutant directors** who may receive the main award of the festival, we can find Lise Akoka and Romane Gueret (*The Worst Ones*), Peter Day (*Off the Rails*), Colm Bairéad (*The Quiet Girl*), Damian Kocur (*Bread and Salt*), Ann Oren (*Piaffe*), Carmen Jaquier (*Thunder*) and Alexandru Belc (*Metronome*) as well as other very promising artists. DEF will also offer a sensitive film titled ***Sisters*** by Linda Olte, which tells the story of two sisters from a Latvian orphanage whom a family from the United States wants to adopt. The film ***Alma Viva*** by Portuguese director Cristèle Alves Meira, which offers a different view of the world through the eyes of children and adults, is also noteworthy.



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Several films deal with the issue of coping with the collapse of the Soviet Union and **topical themes such as fight for freedom and the need to face all kinds of disinformation**. This is reflected in the Estonian film **Kalev** by director Ove Musting, which follows participation of the Estonian national basketball team in a Soviet prestigious tournament in 1990, as well as in the drama **January** by Latvian director Viesturs Kairišs, which takes place in the early 1990s when Latvia started its journey towards independence. The stylised sci-fi **Phi 1.618** by Bulgarian director Theodor Ushev will offer a glimpse into the future when mankind approaches perfection. On the contrary, **Blockade** by Ádám Tösér will take the audience back to the year 1990 when Hungarian taxi drivers are preparing a blockade of their homeland to protest against the rising prices of gasoline. A media frenzy surrounding a presumed suspect of a brutal murder is the theme of another film, which is titled **The Judgement** and was directed by Dutch director Sander Burger. The Ukrainian cinema also has its place in this section. **Butterfly Vision** by Maksym Nakonechnyi tells the story of a female soldier who returned from captivity, in which she was held in Donbas as a prisoner of war for several months. *“There are several hot topics in Europe and the world at present, which are also reflected in cinema and call for deeper thought and critical reflection. These indisputably include the war conflict in Ukraine, which was started by Russia, and the spreading threat of disinformation. This inspired us when we chose the films for the “To the Point” festival section, which is under the auspices of European Commission Representation. The films in our selection directly show the actual origins of disinformation as well as the fight against dictatorships, which are built on the active spreading of lies,”* adds Monika Ladmanová, the Head of European Commission Representation in the Czech Republic.

For a long time, the festival has also given opportunities to **films dealing with wildlife issues**. This year, in a preview, we will screen the wildlife documentary **Whale Nation**, in which Jean-Albert Lièvre takes the audience to rare humpback whales, as well as the documentary essay **Who We Were** by renowned German filmmaker Marc Bauder. The programme also includes the successful Czech film **Wild Prague** by Jan Hošek and the Slovenian wildlife documentary **One for the River: The Sava Story** by Rožle Bregar, which tells about this Balkans’ artery of life with a distinctive aesthetic feeling.

DEF has a new feature called Focus, which means there is a focus on the cross-border **area of Benelux**. *“We highlight Benelux as the centre of co-productions and a proof that even small countries can play a prominent role in the film industry,”* Šimon Šafránek explains the focus of this year’s annual edition of the festival whose programme will include, for example, the explosive drama **Rebel** by Adil El Arbi and Bilall Fallah, progressive Belgian creators with Moroccan background. Audience will also be able to watch the film **Zillion** about the origins of an eccentric disco club in the heart of Antwerp, based on true events. This film by Robin Pront was a hit in Belgium and the Czech audience will be able to see for themselves that the “nineties” were wild not only in our country. The very hot topic of the media’s influence will be offered in **The Judgement** by Dutch director Sander Burger.

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The selection of films nominated for the Audience Award presented by the European Parliament in cooperation with the European Film Academy will be in the **LUX Audience Award** section, which will offer the already mentioned film **Close** as well as the very successful Swedish satire **Triangle of Sadness** by director Ruben Östlund, the Portuguese-French queer musical set in the year 2069 titled **Will-o'-the-Wisp** by João Pedro Rodrigues. The Spanish-Italian film **Alcarràs** by Carla Simón will offer the story of a family in the Spanish countryside who is trying to save not only their orchard but also their traditional way of life. With **Burning Days** by Emin Alper, we will take a look at the corrupt environment in a small Turkish town. *"Films and their creators have always supported us in hard times. They bring us joy, reflection, inspiration and point out current problems. I am happy to be able to invite audience members to vote on the competition films nominated for the LUX Award again this year. The expert jury chose five films for the finals, on which we can vote and decide which one of them will receive this unique European award. You can all vote until 12 June. Thanks to the support from the European Parliament, the films could be subtitled in all the languages of the European Union and screened at several festivals. At the previous annual editions of the festival, I gained really valuable experience, learned valuable lessons and became confident that European film still has a lot to offer and that it is worthwhile to support it. I wish you great entertainment!"* said Michaela Šojdrová, the vice-chairwoman of the European Parliament's Committee on Culture and Education, to invite the audience. Audience members can vote on the winning film at [luxaward.eu/cs/](http://luxaward.eu/cs/) until 12 June. Admission to screenings is free of charge.

The **MEDIA – Tribute to Fatih Akin** section will offer one new film and several older films by this German director with Turkish background. The 49-year-old winner of the Golden Bear award at Berlinale, the European Film Award and the Silver Lion award at the festival in Venice has won the audience's hearts with his spontaneous story-telling and portraits of heroes with inner struggles in such films as **In the Fade**, **The Edge of Heaven**, **The Golden Glove** or **Soul Kitchen**. DEF will also present the Akin's new film **Rhinegold**.

From the contemporary Czech film production, DEF also included the successful films **BANGER** by Adam Sedlák and **The Victim** by Michal Blaško in the programme.

Traditionally, the festival's programme also thinks of the **youngest audience members**. It will offer **A Cat's Life**, an adaptation of the popular book by Maurice Genevoix, directed by Guillaume Maidatchevsky, or the animated adventure film about two squirrels titled **Hazelnuts** by director Damien Maugin. Older children will certainly appreciate the adventure film **Mission Ulja Funk**, in which enthusiastic astronomer Ulja finds out that an asteroid is supposed to hit Eastern Europe.

This year, the festival also invites the audience to come under the gigantic domes of the **Observatory in Brno and the Planetarium in Ostrava** where specific films will be screened in fulldome format. In addition to the animated film **Hazelnuts**, the audience will be able to watch the film titled **-22.7 °C**, which was created by French director and music producer Molécule and

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offers an audio-visual expedition to frozen Greenland. **Moonbase – The Next Step** by director Graham Watts, which documents the plans for establishing a permanent base on the Moon, will also take advantage of the possibilities of unique fulldome projection.

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JACÍ JSME BYLI



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## GALAXIE DEF

**22.—23. 4. 2023**  
HVĚZDÁRNA A PLANETÁRIUM BRNO

Vstupné 150/120 Kč  
Oříšky 90 Kč



Podíváme se na projekt detailně plánované **Měsíční základny**, nebo do Grónska, kde panuje teplota  $-22,7^{\circ}\text{C}$  a arktický oceán inspiruje tvůrce elektronické hudby. Podobátujeme o planetárních problémech s vizuálně podmanivým dokumentem **Jací jsme byli**, oslavíme **DEN ZEMĚ** s většinou neviditelnými obyvateli Planety Praha a mořským **Národem velryb**, který rozhovorem uvede vždy vtipný Lukáš Rumlena. Na své si během nabitého víkendu přijdou i rodiny s dětmi. Pro starší připravujeme **Mise asteroid**, pátrání po místě dopadu úlomků z Vesmíru, a nejmenší se vypraví s věčně hladovým duem animovaných veverek na jinou planetu za lákavými **Oříšky**!

### PROGRAM

SOBOTA 22. 4.	NEDELE 23. 4.
14.00 OŘÍŠKY	14.00 OŘÍŠKY
15.00 OŘÍŠKY	15.00 MISE ASTEROID
16.00 JACÍ JSME BYLI	17.00 PLANETA PRAHA
19.00 NÁROD VELRYB	19.00 -22,7°C A MĚSÍČNÍ ZÁKLADNA

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## DEF Festival Sections

### For the First Time – Competition Section

They disrupt the old ways and wish to have their own voice be heard. The DEF programme competition that will give The Best European Debut of the Year award will consist of daring films of the upcoming generation of filmmakers.

*Alma Viva*, directed by Cristèle Alves Meira (Portugal, 2022)  
*Thunder*, directed by Carmen Jaquier (Switzerland, 2022)  
*Bread and Salt*, directed by Damian Kocur (Poland, 2022)  
*Metronome*, directed by Alexandru Belc (Romania / France, 2022)  
*The Quiet Girl*, directed by Colm Bairéad (Ireland, 2021)  
*Off the Rails*, directed by Peter Day (United Kingdom, 2022)  
*Piaffe*, directed by Ann Oren (Germany, 2022)  
*Sisters*, directed by Linda Olte (Latvia / Italy, 2022)  
*The Worst Ones*, directed by Lise Akoka, Romane Gueret (France, 2022)

### Film & Music – Competition Section

Tones and melodies set the rhythm in this competition section focused on avant-garde, documentaries and live action films where music plays the lead role.

*The Gravity*, directed by Cédric Ido (France, 2022)  
*Meet Me in the Bathroom*, directed by Will Lovelace, Dylan Southern (United Kingdom, 2022)  
*Karaoke Paradise*, directed by Einari Paakkanen (Finland, 2022)  
*Zillion*, directed by Robin Pront (Belgium / Netherlands, 2022)  
*Rhinegold*, directed by Fatih Akin (Germany / Italy / Netherlands, 2022)

### No Parents

First loves, fears and friendships. Films focusing on the present-day lives of children and adolescents.

*Banger.*, directed by Adam Sedlák (Czechia, 2022)  
*Mission Ulja Funk*, directed by Barbara Kronenberg (Germany / Luxembourg / Poland, 2022)  
*Fathers and Mothers*, directed by Paprika Steen (Denmark, 2022)  
*Rebel*, directed by Adil El Arbi, Bilall Fallah (Belgium / Luxembourg / France, 2022)  
*A Cat's Life*, directed by Guillaume Maidatchevsky (France 2023)

### Stars

World-renowned creators, star actors, prestigious festivals. A selection of contemporary hits you should not miss out on.

*Aftersun*, directed by Charlotte Wells (United Kingdom / USA, 2022)  
*Hilma*, directed by Lasse Hallström (Sweden, 2022)  
*L'immensità*, directed by Emanuele Crialesi (Italy / France, 2022)

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*The Victim*, directed by Michal Blaško (Slovakia / Czechia / Germany, 2022)  
*Vera*, directed by Tizza Covi, Rainer Frimmel (Austria, 2022)  
*More Than Ever*, directed by Emily Atef (France / Germany / Luxembourg / Norway, 2022)

### **There's a Hope**

A section focused on films, which search for harmony with nature and prompt questions regarding sustainability and environmentalism.

*Who We Were*, directed by Marc Bauder (Germany, 2021)  
*Whale Nation*, directed by Jean-Albert Lièvre (France, 2023)  
*Wild Prague*, directed by Jan Hošek (Czechia, 2022)  
*One for the River: The Sava Story*, directed by Rožle Bregar (Slovenia, 2022)

### **To the Point: Disinformation**

This traditional section made in collaboration with the European Commission Representation in the Czech Republic deals with disinformation and the grey zone between the truth and a lie.

*Blockade*, directed by Ádám Tóser (Hungary, 2022)  
*Kalev*, directed by Ove Musting (Estonia, 2022)  
*January*, directed by Viesturs Kairišs (Latvia / Poland / Lithuania, 2021)  
*Phi 1.618*, directed by Theodore Ushev (Bulgaria / Canada, 2022)  
*Butterfly Vision*, directed by Maksym Nakonechnyi (Ukraine / Czechia / Croatia / Sweden, 2022)  
*The Judgement*, directed by Sander Burger (Netherlands, 2020)

### **LUX – Audience Award**

A selection of films nominated for the LUX Audience Award presented by the European Parliament in collaboration with the European Film Academy. Audience members themselves will choose the winner with their votes.

*Alcarràs*, directed by Carla Simón (Spain / Italy, 2022)  
*Close*, directed by Lukas Dhont (Belgium / Netherlands / France, 2022)  
*Will-o'-the-Wisp*, directed by João Pedro Rodrigues (Portugal / France, 2022)  
*Burning Days*, directed by Emin Alper (Turkey, 2022)  
*Triangle of Sadness*, directed by Ruben Östlund (Sweden / France / United Kingdom / Germany, 2022)

### **MEDIA – Tribute to Fatih Akin**

One new and several older films by this German director who has won the audience's hearts with his spontaneous story-telling and portraits of heroes torn between the modern times and tradition.

*The Edge of Heaven*, directed by Fatih Akin (Germany / Turkey / Italy, 2007)  
*In the Fade*, directed by Fatih Akin (Germany / France, 2017)  
*Soul Kitchen*, directed by Fatih Akin (Germany, 2009)  
*The Golden Glove*, directed by Fatih Akin (Germany, 2019)  
*Rhinergold*, directed by Fatih Akin (Germany / Italy / Netherlands, 2022)

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## Special Screenings in Fulldome Format

-22.7 °C, directed by Dirty Monitor, Molécule (Belgium / Canada / France, 2022)

Hazelnuts, directed by Damien Maugin (France, 2022)

Moonbase – The Next Step, directed by Graham Watts (United Kingdom, 2022)

## Meetings with Filmmakers

The festival's atmosphere will be made more exciting by meetings with filmmakers. Ann Oren and Colm Bairéad will present their films in person. Israeli visual artist and director Ann Oren working in Berlin will bring drama *Piaffe* about sexual awakening and the power of sound. Director Colm Bairéad and producer Cleona Ní Chrualaí will present an Irish debut titled *The Quiet Girl*, which received an Oscar nomination. Both creators will also conduct a masterclass in Prague. Adam Sedlák will also present his film *BANGER* at the festival in person.

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**MASTERCLASS**

Kancelář  
Kreativní Evropa  
MEDIA

CINERGY

**MLČENLIVÁ DÍVKA**

Irsko / 2021 / 94 min. / irsky, anglicky s českými a anglickými titulky  
Režie: Colm Bairéad  
VSTUPNÉ 170 Kč

Od malého debutu k oscarové nominaci je Filmová masterclass, jíž uvedou režisér **Colm Bairéad** a producentka **Cleona Ní Chrualaí**, tvůrci irského filmového dramatu *Mlčenlivá dívka*, moderuje **Louise H. Johansen**. Autenticky podaný snímek z irského venkova o dívce, kterou čeká léto v náhradní rodině, se stal senzací loňského roku. Získal nominaci na Oscara ze nejlepšího mezinárodního filmu, dvě nominace na ceny BAFTA, a stal se též vítězem národních irských cen IFTA. Dublinský rodák Colm Bairéad se patnáct let věnoval televizním dokumentům a krátkým filmům, než se pustil do debutu *Mlčenlivá dívka*. Jde o adaptaci knihy Foster od Claire Keegan. Kromě ocenění a nominací film zarezonoval i v irských a britských kinech, kde se stal nejnavštěvovanějším snímkem v irském jazyce.

Praha - Světozor / ne 23.04. / 19:00

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## DEF Awards

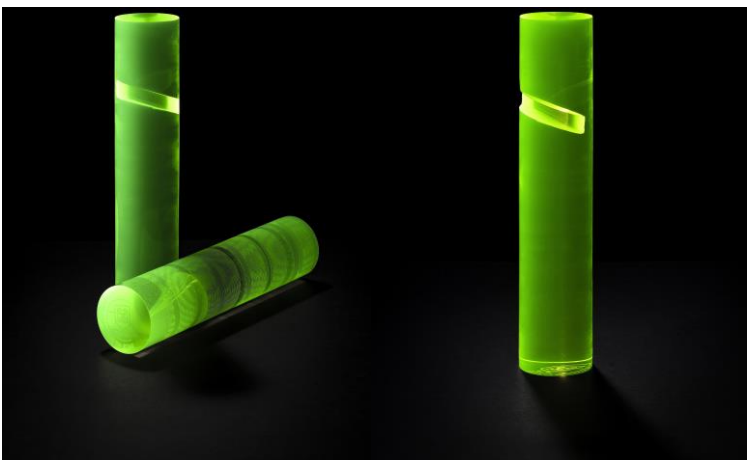


A jury composed of film producer Pavel Strnad, actress Hana Vagnerová, film critic Aleš Stuchlý and director Juraj Lehotský will decide on the daring films of the up-and-coming generation of filmmakers in the main competition of debuts.



Tones and melodies set the rhythm in this competition section focused on avant-garde, documentaries and live action films where music plays the lead role. The members of the jury are music journalist and writer Karel Veselý, American director Jay Walker and Estonian documentary filmmaker, screenwriter and director Ivar Murd.

The film awards were authored by Zdeněk Vacek. Glass cylinders decorated with engraving and sanding were cast from uranium crystal. The prominent mark ground into the smooth cylinder symbolises the author's "first notch".



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## Accompanying Programme

### CINEMA 2023 – Meeting of Film Professionals

What was the year 2022 in cinemas like? Did all cinemas recover from the complicated Covid years? Are all audience members back or do they prefer to choose from the constantly growing number of VOD offers? How does film production and distribution cope with the decrease in audience members? What plans does the Czech Film Fund have in store?

You will be able to hear all about this from Petr Víték (Digital Cinemas), Martin Pošta (Cinema Operators Association), Jaroslav Pecka (Film Distributors Union) and other guests at the 13<sup>th</sup> meeting of film professionals CINEMA 2023.

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## KINO 2023

SEMINÁŘ PRO KINAŘE, DISTRIBUTORY A DALŠÍ FILMOVÉ PROFESIONÁLY  
21. 4. 2023, 10:00, KINO PŘÍTOMNOST, SIWIECOVA 1, PRAHA 3

Jaký byl v kinech rok 2022? Vzpamatovala se všechna kina po komplikovaných covidových letech? Jsou všichni diváci zpět, nebo si spíše vybírají mezi stále se zvětšujícím počtem VOD nabídek? Jak se s úbytkem diváků vyrovnává filmová produkce a distribuce? Jaké plány má Státní fond kinematografie?

To vše a ještě mnohem více se dozvíte na třináctém setkání filmových profesionálů KINO 2023 od Petra Vítéka (Digitální kino), Martina Pošty (Asociace provozovatelů kin), Jany Borde Kalinové (Státní fond kinematografie), Anny Zemanové, Filipa Bitnara a Filipa Čapského.

## PROGRAM

10:00 – 10:30 Snídaně

10:30 – 11:00 Zahájení Nového kina 2022-2023 (Petr Víték)

11:00 – 11:30 Jak vypadal rok 2022 z pohledu kinaře (Petr Víték)

11:30 – 11:50 Návštěvnost a statistiky (Jaroslav Pecka)

11:50 – 12:20 Státní fond kinematografie a Asociace provozovatelů kin  
o podpoře kin (Jana Borde Kalinová a Martin Pošta)

12:20 – 13:00 Oběd

13:00 – 14:00 Sociální síť: jak je nedělat jen proto, aby byly (Anna Zemanová)

14:00 – 15:00 Základní chyby v grafickém designu - grafický odpad  
(Filip Bitnar a Filip Čapský)

Účast prosím potvrďte na e-mail:  
barbora@eurofilmfest.cz

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## Exhibition by Voice of Animals

Café of the Lucerna cinema during the festival.

An exhibition put together by the non-profit organisation Voice of Animals. You will be able to see photographs and read the stories about fortunate and less fortunate animals who did not have the luck to have the right owners. Fortunately, Voice of Animals learned of the cruelty or neglect, which they had been subjected to, and was able to rectify the situation. The debate with the representatives of Voice of Animals will take place after the screening of *Wild Prague* on 24 April from 18:30.



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**HLAS ZVÍŘAT**  
JAK SE "ŽIJE" ZVÍŘATŮM V ČESKU

**21.—28. 4. 2023**  
KAVÁRNA LUCERNA  
Vodičkova 36, Praha 1

**VERNISÁŽ VÝSTAVY**  
21. 4. 2023 v 18:00

Vstup volný

Hlas zvířat prosazuje a hájí práva a zájmy všech zvířat (domácích, tzv. hospodářských a zvířat volně žijících), a to jak v rámci České republiky, tak i v rámci Evropské unie. Podpořte činnost spolku jednorázovým nebo pravidelným příspěvkem.

Transparentní účet spolku:  
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250 Kč	500 Kč	1000 Kč

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## Screenings for Schools

School screenings combined with theme-specific educational debates. For the programme, see [www.eurofilmfest.cz/cs/events](http://www.eurofilmfest.cz/cs/events).

## Screenings for Seniors

21 April 13:30 / Praha – Lucerna

A special afternoon screening for a reduced ticket price. In the Lucerna cinema in Prague, you will be able to watch a biographical film about Hilma af Klint, a Swedish artist and a pioneer of abstract art. This painter who enjoys world renown today was influenced by spiritual currents and has lived an exceptional life.

## Film-related Accompanying Events

### Earth Day

After the screening of *Whale Nation*, there will be a debate with world-famous filmmaker Steve Lichtag. The topics of discussion will include fascination with the undersea world and whales as well as his previous famous filming work with a white shark without a cage. The debate will be broadcast live to the Světozor cinema and online. (Brno, 22 April)

After the screening of *Who We Were*, Luboš Slovák will come to the Observatory in Brno for a debate. Luboš extensively studies the relationships between human beings and non-human nature. At the department of environmental studies of the Faculty of Social Studies of the Masaryk University, he philosophically examines the changes of the concepts of nature and, inspired by deep ecology, develops refreshing learning methods. The debate will be broadcast live to the Světozor cinema and online. (Brno, 22 April)

**Disinformation: Eastern Europe** – The European Commission Representation in the Czech Republic and the Embassy of Latvia prepared a large debate, which will be held after the screening of *January* and which will deal with the topics of disinformation, encroachment on the rights of sovereign states and hybrid threats. The debate will be attended by Monika Ladmanová, the Head of European Commission Representation in the Czech Republic; Ondřej Soukup, an editor at *Hospodářské noviny*; Luboš Švec, a historian from the Institute of International Studies at the Faculty of Social Sciences of the Charles University; and Oldřich Bruža, a cybersecurity expert. The debate will be moderated by Mr. Michael Rozsypal. (Prague, 23 April)

**People and New Conditions for Life** – A debate after the screening of *Alcarràs*. Due to human influence, our planet is unstoppably changing. We are destroying our own environment and causing far-reaching problems. What impact do these changes have on our psyche, how is protection of nature connected with the global economy and for what changes should be get ready in the near future? Danuše Nerudová and natural scientist Petr Holík, the guests attending the debate, will help us find the answers to these and other questions. Moderated by Jakub Vácha. (Brno, 24 April)

**In the Same Boat** – The film hit *Triangle of Sadness*, popular with the audience, will be followed by a large debate about the topics based on the film: about social roles, about power, about the state of and changes in the Czech and European societies. The debate will be attended by philosopher

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Anna Hogenová and sociologist Martin Tremčinský and will be moderated by Mrs. Zuzana Tvarůžková. (Prague, 21 April)

**Queer Europe** – Between the screenings of *Will-o'-the-Wisp* and *Close*, a queer-themed debate will be held about the life of the LGBT community in the Czech Republic and the European Union as well as about the representation of minorities in politics and about the situation in the Czech society as regards its attitudes to minorities. The debate will be attended by Mrs. Pavlína Springerová, the Lord Mayor of Hradec Králové, and influencer Lenka Králová and will be moderated by Ondřej Holub. (Hradec Králové, 28 April)

**Animation Workshop for Children** – After the screening of *A Cat's Life*, a pixilation animation workshop will be ready for the little audience members in the Přítomnost cinema in Prague. Children will be given an opportunity to try out this animation technique and animate their drawn animals. We photograph each motion and when the film starts to play, the animal will come to life in a completely different way than in reality. And yet pixilation is a very quick and simple animation technique. (Prague, 23 April)

**Picture Slides** – The story of travelling along and discovering the river of Sava, which flows through Slovenia, Croatia and enters Danube in Belgrade, will be accompanied by a travel lecture from the Picture Slides series. (Prague, 23 April)

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**DÍLNA ANIMACE PRO DĚTI**

Free Cinema

**ŽIVOT KOTĚTE**

2023 / 83 min. / Francie / česky s anglickými titulky  
Režie: Guillaume Maldatchevsky  
Hrají: Corinne Masiero, Capucine Sainson-Fabresse

23.04. 14:00 / Kino Přítomnost /  
Vstupné pro děti za film a workshop:  
200 Kč. Cena jen za film: 150 Kč.

**ŽIVOT KOTĚTE**

Divoký kocourek Rroů rád hopsá po pařížských střeších. Osud se mu změní, když ho adoptuje desetiletá dívka Clémence a odveze ho s sebou na venkov. Adaptace populární knihy Marivce Genevoixe.

Po filmu bude pro malé diváky připravena dílna pixelizace. Děti dostanou příležitost si vyzkoušet tuto animační techniku a oživit tak své namalované zvířátko. Doprovodný program je vhodný pro rodiny s dětmi ve věku od 6 let a vede jej zkušený lektor organizace Free Cinema.

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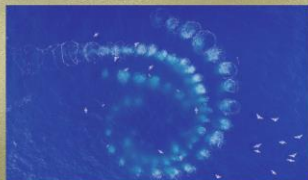
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## DEN ZEMĚ



### NÁROD VELRYB

Francie / 2023 / 82 min. / český s anglickými titulky  
Režie: Jean-Albert Lièvre  
VSTUPNÉ 150 Kč



Vizuálně uhrančivý přírodopisný snímek o tvorech, kteří jsou vnímáni jako strážci naší planety. Po projekci filmu následuje rozhovor **Lukáše Rumlény** se světově známým filmařem a dobrodruhem **Stevem Lichtagem**. Řeč přijde nejen na fascinaci podmořským světem a velrybami, ale i na jeho dřívější slavné natáčení s bílým žralokem bez klece.

Praha - Světozor / so 22.04. / 19:00  
Brno - Hvězdárna / so 22.04. / 19:00  
Boskovice - Panorama / út 27.04. / 17:00

Hodonín - Kino Svět / pá 28.04. / 19:30  
Šumperk - Kino Oko / st 26.04. / 17:30



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## DEZINFORMACE: VÝCHODNÍ EVROPA



### LEDEN

Lotyšsko / Polsko / Litva / 2021 / 95 min. / lotyšsky / anglicky s anglickými a českými titulky  
Režie: Viesturs Kairišs  
VSTUPNÉ 150 Kč



V lednu 1991 v Lotyšsku vyvrcholily snahy o nezávislost, Moskva na to reagovala posláním sovětských armádních jednotek. Lotyší svá města a nově nabytou nezávislost ubránili. Po projekci filmu následuje beseda na témata dezinformace, vměšování se do práv suverénních států a hybridní hrozby. Debaty se zúčastní vedoucí Zastoupení Evropské komise v ČR **Monika Landmannová**, novinář **Ondřej Soukup** a historik **Luboš Švec**, moderuje **Michael Rozspal**.

Praha - Lucerna / ne 23.04. / 18:00



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## NA JEDNÉ LODI



### TROJÚHELNÍK SMUTKU

Švédsko / Francie / Velká Británie / Německo / 2022 / 149 min. / anglicky s českými titulky  
Režie: Ruben Östlund  
VSTUPNÉ ZDARMA



Na divácký filmový hit Trojúhelník smutku bude navazovat beseda o tématech vycházejících ze samotného filmu: o společenských rolích, o moci, o stavu a změnách české a evropské společnosti. Debaty se zúčastní kinantropoložka a filozofka **Anna Hogenová** a sociolog **Martin Tremčínský**, moderuje **Zuzana Tvarůžková**.

Praha - Lucerna / pá 21.04. / 19:00  
Ostrava - Minikino / ne 30.04. / 19:30  
Vrchlabí - Kino Stělnice / st 26.04. 19:00



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