

FINAL REPORT

30. Days of European Film

20-25 April

Prague: Lucerna, Světozor, Přítomnost

Brno: Scala, Art, Hvězdárna

Ostrava: Etáž, Minikino, Planetárium

26-30 April

Echoes in the regions

Boskovice (cinema Panorama), Havířov (cinema Centrum), Červený Kostelec (cinema Luník), Jablonec nad Nisou (cinema Junior), Hradec Králové (Bio Central), Hodonín (cinema Svět), Vrchlabí (cinema Střelnice), Šumperk (cinema Oko), Vyškov (cinema Sokolský dům) and Znojmo (cinema Svět)



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The jubilee 30th edition of the Days of European Film Festival (DEF) took place from April 20 to 25 in Prague, Brno and Ostrava and from April 26 to 30 in other cities throughout the Czech Republic. The genre-diverse show, opened by the Czech premiere of the Italian-French film **L'immensità** with the star Penélope Cruz in the lead role, brought over forty titles, from notable debuts to works by famous directors. *"We offered high-quality feature films and documentaries from almost three dozen countries, a cross-section of the work of the famous German director Fatih Akin, titles that have won awards from leading festivals and those that are proud of being nominated for an Oscar, for example, the Belgian film **Close**, the Irish drama **The Quiet Girl** or a sensitive film **Aftersun**,"* says festival dramaturg Šimon Šafránek.

Last year, the DEF show was transformed into a competition festival. The main competition was again focused on debuts, but the festival also offered a competition section for musical films.

A new element of DEF was Fokus focused on the cross-border region of Benelux. *"We emphasize **Benelux** as a centre of co-productions and proof that even small countries can play the first violin in the film industry,"* explains Šimon Šafránek about the focus of this year's festival, whose program was enriched by, for example, the explosive drama **Rebel** by progressive Belgian filmmakers with Moroccan roots, Adil el Arbi and Bilal Fallah. **Zillion**, a film based on actual events about creating an eccentric discotheque in the heart of Antwerp, was also shown. Robin Pront's film became a hit in Belgium and will convince Czech viewers that the "nineties" were far from wild only in our country.

All foreign language films were shown with Czech and in most cases with English subtitles. Spectators could also look forward to a rich accompanying program or meetings with filmmakers. The complete program and tickets were available at eurofilmfest.cz.

"The universal theme of contemporary European film is youth, whether coming of age, relationships with parents or the search for identity as if the filmmakers see the only hope in the upcoming generation," says festival dramaturg Šimon Šafránek. **In the main competition, focused on debuts**, several films competed in which unseen children or young actors excel, whether the Portuguese movie **Alma Viva** or the Latvian drama **Sisters**. *„Ironically, the program of the debut section also includes the fantastic parkour drama **Off the Rails** by the English TV matador Peter Day, which is considered the new **Trainspotting**,"* points out Šimon Šafránek.

The **music film competition** brought various pictures based on actual events and dynamic documentaries. It also featured a new film by Berlinale Golden Bear winner Fatih Akin, **Rhinegold**, dealing with the turbulent fate of the rapper Xatar, or the film **Meet Me in the Bathroom** by Will Lovelace and Dylan Southern, which is an adaptation of the book of the same name about the New York rock scene at the beginning of the millennium. *„I'm pleased that the selection includes the sci-fi drama **The Gravity** by Cédric Ida, in which social gangsters from the Parisian housing estates meet with the atmosphere of von Trier's **Melancholia**, all with the unique music of the siblings Yevgenija and Saša Galperinová,"* Šimon Šafránek adds his tip. Einari Paakkanen's documentary **Karaoke Paradise** took viewers to Finland, where traditional

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evenings with a microphone and well-known hits mean a welcome feeling of human belonging.

Opening of the 30.DEF

On April 20, the festival was opened by the Italian-French film **Immensity** (L'immensità), set in Rome in the mid-1970s. The world-famous Penélope Cruz plays a woman whose marriage is falling apart, and only her children hold her together. The tension between the parents is closely watched by the eldest daughter Adriana, who feels like a boy and tries to convince everyone around her of this. A lively film about the complexity of growing up was directed by Emanuele Criales.



Immensity



The mayor City of Prague Bohuslav Svoboda, DEF director Barbora Golatová, DEF dramaturg Šimon Šafránek

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Heads of EC Representation in the Czech Republic Monika Ladmanová and Jindřich Pietras



Head of EC Representation in the Czech Republic Monika Ladmanová, Mayor of City of Prague Bohuslav Svoboda, DEF director Barbora Golatová, DEF dramaturg Šimon Šafránek

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Deputy Minister of Culture Michal Šašek, director of APA Madla Králová



Director of ČSFD.cz Martin Pomothý

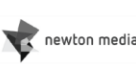
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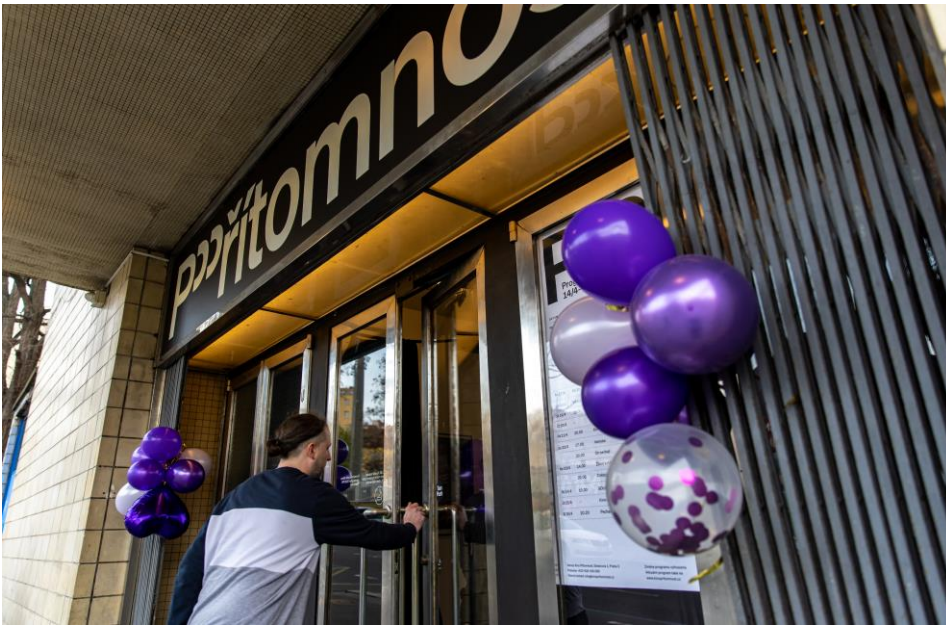
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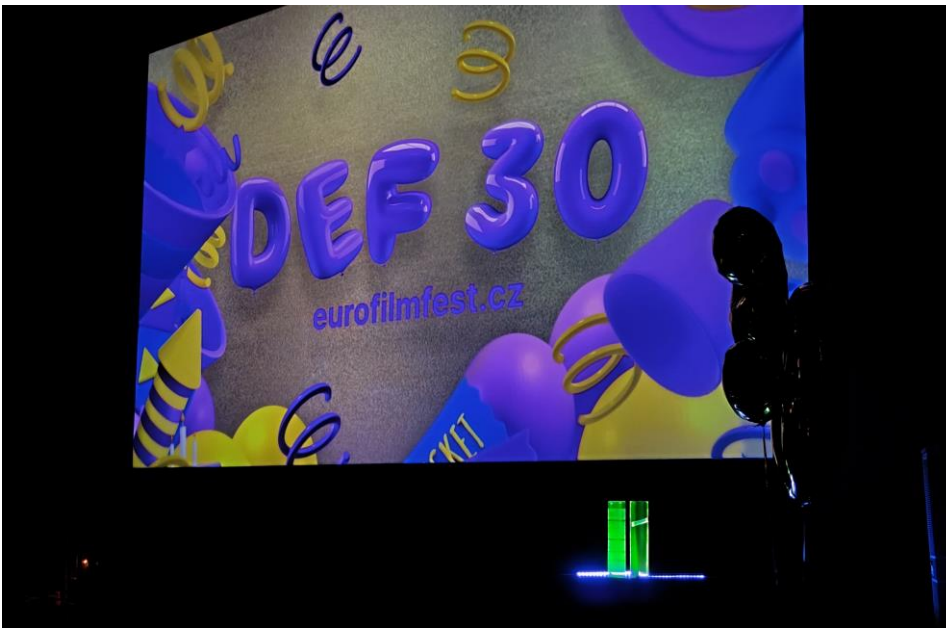


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Cinema Přítomnost and birthday atmosphere



Launching DEF at the cinema Přítomnost

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Full house at Přítomnost



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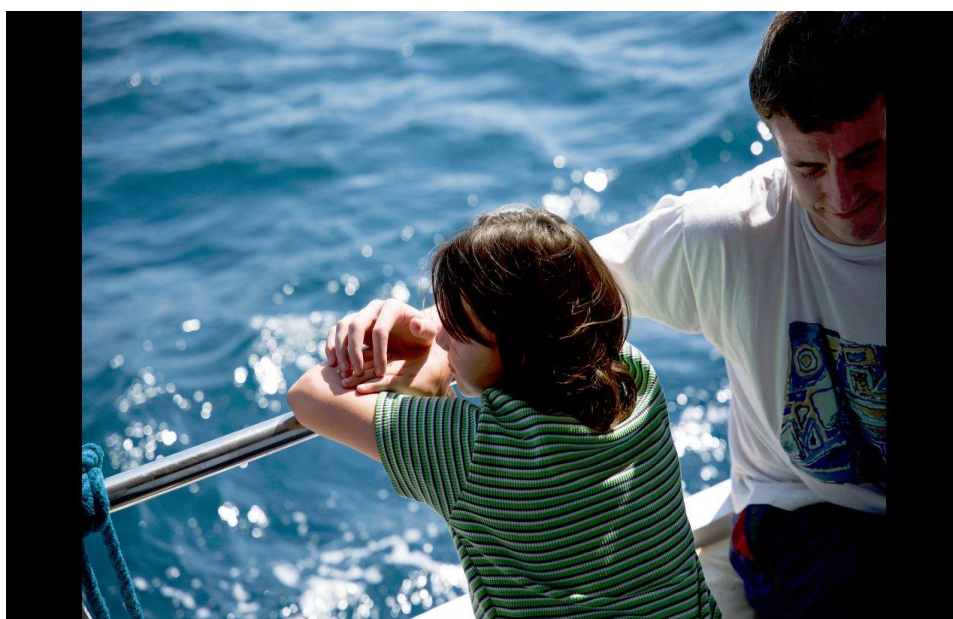
Launching DEF at the cinema Přítomnost

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Most films in the DEF program appeared in the Czech premiere, including those that won points at major world festivals. **The Worst Ones** by directors Lisa Akoka and Romane Gueret shone in Cannes, winning the Un certain regard section. The best director award at the same festival went to Alexandru Belc for the Romanian retro **Metronome**. In the *Orizzonti* section in Venice, Italy, Tizza Covi and Rainer Frimmel won the award for direction for the melancholic portrait of **Vera**. The Polish film **Bread and Salt**, directed by Damian Kocur, received the Special Jury Prize in Venice. The Swiss drama **Thunder** by director Carmen Jaquier or the avant-garde **Piaffe** by artist Ann Oren with the excellent Simone Bucio in the role of a movie Foley artist who, thanks to working on an advertisement with a horse, starts to grow a horse's tail have also passed through international festivals. Another premiere was the comedy **Fathers and Mothers** by renowned Danish director and actress Paprika Steen, in which parents and their children go on a weekend school trip.

The festival also showed films with **Oscar nominations**. The drama **The Quiet Girl**, directed by Colm Bairéad, takes place in 1981 in the Irish countryside, where a shrill nine-year-old girl, Cáit, grows up with problematic parents. Another Oscar-nominated film is Belgian director Lukas Dhont's subtle story **Close**, which tells the story of two inseparable friends who, after a carefree holiday, find themselves at school and find it difficult to integrate into the broader group of boys. The melancholic drama **Aftersun**, which tells the story of a divorced young father and his teenage daughter on vacation in a Turkish seaside resort, also received an Oscar nomination. A sensitive film by Scottish director Charlotte Wells closed the festival.



Aftersun

In the selection of current movie hits, the **Stars** section brought meetings with world-famous creators and actors. In the film **More Than Ever** directed by Emily Atef, the audience was reminded of the art of the tragically deceased French actor Gaspard Ulliel (**Paris, je t'aime, Juste la fin du monde**). In the film **Vera**, directed by Tizza Covi and Rainer Frimmel, Vera Gemma plays herself as the daughter of the beautiful Italian actor Giuliano Gemma, who

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became famous in spaghetti westerns. Another film is the biopic **Hilma** about the Swedish abstract art pioneer Hilma af Klint, who lived at the turn of the nineteenth and twentieth centuries. Director Lasse Hallström (**What's Eating Gilbert Grape, The Cider House Rules**) cast both his wife Lena Olin and daughter Tora Hallström in his new film.

Among the successful **debutants** who could take home the main festival prize, in addition to Lisa Akoka and Romane Gueret, we can find the film (**The Worst Ones**) by Peter Day (**Off the Rails**), Colm Bairéad (**The Quiet Girl**), Damian Kocur (**Bread and Salt**), Anna Oren (**Piaffa**), Carmen Jaquier (**Thunder**) and Alexandru Belca (**Metronome**) and other up-and-coming artists. DEF also offered Linda Olte Ségra's sensitive film (**Sisters**), which tells the story of two sisters from a Latvian orphanage who want to be adopted by a family from the United States. Also worthy of attention was the film by Portuguese director Cristèle Alves Meira **Alma Viva**, which offered a different view of the world through the eyes of children and adults.

Several films reflected on the issue of coming to terms with the collapse of the Soviet Union and **current topics such as the fight for freedom and the need to confront misinformation of all kinds**. This is what the Estonian film **Kalev** directed by Ove Musting, following the participation of the Estonian basketball team in the prestigious Soviet tournament in 1990, tells about, as well as the drama **January** by the Latvian director Viesturs Kairišs, which takes place at the beginning of the 90s when Latvia embarks on the path to independence. The stylized science fiction **Phi 1.618** by the Bulgarian director Theodor Ushev offered a look into the future when humanity approaches perfection. On the contrary, Ádám Töséra's film **Blockade** took the audience back to 1990, when Hungarian taxi drivers were preparing to blockade their homeland in protest against rising gasoline prices. The media hunt for a supposed suspect in a brutal murder is the subject of another film, **The Judgement**, by the Dutch director Sander Burger. Ukrainian cinematography also has its place in this section. The film **Butterfly Vision** by Maksym Nakonechny tells the story of a female soldier who returns from several months of war captivity in the Donbas. *"There are several topics that are moving Europe and the world at the moment, which are also reflected in cinematography and encourage us to think more deeply and critically. One of them is undoubtedly the Russian-instigated war in Ukraine and the spreading threat of disinformation. This inspired us to select films for the festival section "To the Point", protected by the Representation of the European Commission. The films in our selection directly show the very creation of disinformation and the fight against dictatorships, which are built on the active spread of lies,"* adds Monika Ladmanová, head of the Representation of the European Commission in the Czech Republic.

In the long term, the festival also gives space to **films that deal with issues of nature**. This year, the naturalistic film **Whale Nation**, in which Jean-Albert Lièvre introduces the audience to the rare humpback whales, was screened in the preview, as well as the documentary essay **Who We Were** by the renowned German filmmaker Marc Bauder. The program also included the successful Czech film **Planeta Praha** by Jan Hošek and the Slovenian natural history documentary **One for the River: The Sava Story** by Rožle Bregar, which tells about this vital artery of the Balkans with a strong aesthetic sense.

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A new element of DEF was Fokus targeted on the cross-border **region of Benelux**. "We emphasize Benelux as a centre of co-productions and proof that even small countries can play the first violin in the film industry," explains Šimon Šafránek about the focus of this year's festival, whose program will be enriched by, for example, the explosive drama **Rebel** by progressive Belgian filmmakers with Moroccan roots, Adil el Arbi and Bilal Fallah. **Zillion**, a film based on actual events about creating an eccentric discotheque in the heart of Antwerp, was also shown. Robin Pront's film became a hit in Belgium and will convince Czech viewers that the "nineties" were far from wild only in our country. **The Judgment** by Dutch director Sander Burger will offer the topic of the very current influence of the media.

The selection of films nominated for the Audience Award, awarded by the European Parliament in cooperation with the European Film Academy, included the **LUX Audience Award** section, which included the previously mentioned film *Close*, as well as the highly successful Swedish satire **Triangle of Sadness** directed by Ruben Östlund, a Portuguese-French queer musical set in 2069 **Will-o'-the-Wisp** by João Pedro Rodrigues. The Spanish-Italian film **Alcarràs**, directed by Carla Simón, offered the story of a family in the Spanish countryside which tries to save its orchard and its traditional life. I will look into the corrupt environment in a small Turkish town with Emin Alper's film **Burning Days**. "Films and their creators have always sustained us through hard times. They bring us joy, reflection, inspiration and point out current problems. I am happy that I can also invite the audience to vote on the LUX Award competition films this year. The expert jury moved five films to the final, where we could vote to decide which one would win this unique European award. Thanks to the support of the European Parliament, the films could be subtitled in all the languages of the European Union and screened at several festivals. From previous years, I took away precious experiences, lessons, and the conviction that European film still has something to offer and is worth supporting. Have a great time!" invites the audience Michaela Šojdrová, vice-president of the Committee for Culture and Education of the European Parliament.

Viewers could vote for the winning film until June 12 at luxaward.eu, and admission to screenings were free.

The **MEDIA - Tribute to Fatih Akin** section brought one new and several older films by a German director with Turkish roots. The 49-year-old winner of the Golden Bear from the Berlinale, the European Film Award and the Silver Lion from the Venice Film Festival won the hearts of the audience with his spontaneous narrative and portraits of torn heroes in films such as **In the Fade, The Edge of Heaven, The Golden Glove** or **Soul Kitchen**. DEF will also present Akin's new film **Rhinegold**.

Among current Czech film productions, DEF also included Adam Sedlák's successful films **BANGER**. and Michal Blažek's **The Victim**.

The festival program traditionally also thinks about the **minor spectators**. He offered an adaptation of Maurice Genevoix's popular book **A Cat's Life**, directed by Guillaume Maidatchevsky or an animated adventure film about a pair of squirrels, **Hazelnuts**, directed by Damien Maugin. Older children appreciated the adventure film **Mission Ulja Funk**, in which the enthusiastic astronomer Ulja discovers that an asteroid is about to hit Eastern Europe.

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This year, the festival also invites under the giant domes of the **Observatory in Brno and the Ostrava Planetarium**, where specific films were shown in a full dome format. In addition to the animated **Hazelnuts**, viewers can visit the movie **-22.7°C**, by the French music producer Molécule which offers an audiovisual journey to frozen Greenland. The possibilities of the unique full dome projection were also used by the film **Moonbase - The Next Step**, directed by Graham Watts, which documents plans for creating a permanent base on the moon.

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NÁROD VELRYB



PLANETA PRAHA



JACÍ JSME BYLI

GALAXIE DEF

22.—23. 4. 2023

HVĚZDÁRNA A PLANETÁRIUM BRNO

Vstupné 150/120 Kč
Oříšky 90 Kč



OŘÍSKY

PROGRAM

SOBOTA 22. 4.	NEDELE 23. 4.
14.00 OŘÍSKY	14.00 OŘÍSKY
15.00 OŘÍSKY	15.00 MISE ASTEROID
16.00 JACÍ JSME BYLI	17.00 PLANETA PRAHA
19.00 NÁROD VELRYB	19.00 -22,7°C A MĚSÍČNÍ ZÁKLADNA

Podíváme se na projekt detailně plánované Měsíční základny, nebo do Grónska, kde panuje teplota -22,7°C a arktický oceán inspiroje tvůrce elektronické hudby. Poděbatujeme o planetárních problémech s vizuálně podmanivým dokumentem **Jací jsme byli**, oslavíme **DEN ZEMĚ** s většinou neviditelnými obyvateli Planety Praha a mořským **Národem velryb**, který rozhovorem uvede vždy vtipný Lukáš Rumlena. Na své si během nabitého víkendu přijdou i rodiny s dětmi. Pro starší připravujeme **Misi asteroid**, pátrání po místě dopadu úlomků z Vesmíru, a nejmenší se vypraví s věčné hladovým duem animovaných veverek na jinou planetu za lákavými **Oříšky!**

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DEF festival sections

First time – competition section

They are breaking down the old order and claiming their word. Bold films from the emerging generation of filmmakers make up the DEF's competition programme for the best European debut of the year.

Alma Viva, dir. Cristèle Alves Meira (Portugal, 2022)
Blesk / Thunder, dir. Carmen Jaquier (Switzerland, 2022)
Bread and Salt, dir. by Damian Kocur (Poland, 2022)
Metronome / Metronome, dir. by Alexandru Belc (Romania / France, 2022)
The Quiet Girl / The Quiet Girl, dir. by Colm Bairéad (Ireland, 2021)
Off the Rails by Peter Day (UK, 2022)
Piaffa / Piaffe, dir. Ann Oren (Germany, 2022)
Ségry / Sisters, dir. by Linda Olte (Latvia / Italy, 2022)
The Worst Ones / The Worst Ones, dir. by Lise Akoka, Romane Gueret (France, 2022)

Film & Music – competition section

Tones and melodies set the rhythm in the competition section focused on the avant-garde, documentaries and feature films in which music plays the leading role.

Gravitace / The Gravity, dir. Cedric Ido (France, 2022)
Meet Me in the Bathroom, Will Lovelace, Dylan Southern (UK, 2022)
Karaoke Paradise / Karaoke Paradise, dir. Einari Paakkanen (Finland, 2022)
Zillion, dir. Robin Pront (Belgium / Netherlands, 2022)
Rhinegold / Rhinegold, dir. Fatih Akin (Germany / Italy / Netherlands, 2022)

No Parents

First loves, fears, friendships. Films focused on the contemporary life of children and teenagers.

Banger., dir. Adam Sedlák (Czech Republic, 2022)
Mission asteroid / Mission Ulja Funk, dir. Barbara Kronenberg (Germany / Luxembourg / Poland, 2022)
Fathers and Mothers, dir. Paprika Steen (Denmark, 2022)
Rebel, dir. Adil El Arbi, Bilall Fallah (Belgium / Luxembourg / France, 2022)
A Cat's Life, dir. Guillaume Maidatchevsky (France 2023)

Stars

They have won at renowned festivals, been made by world-famous filmmakers and starred European film personalities. A selection of current hits you shouldn't miss.

Aftersun, dir. Charlotte Wells (UK / USA, 2022)
Hilma, dir. Lasse Hallström (Sweden, 2022)
Immensity / L'immensità, dir. Emanuele Criales (Italy / France, 2022)
Oběť / The Victim, dir. Michal Blaško (Slovakia / Czech Republic / Germany, 2022)

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Vera, dir. Tizza Covi, Rainer Frimmel (Austria, 2022)
Víc než kdykoli/ More Than Ever, dir. Emily Atef (France / Germany / Luxembourg / Norway, 2022)

There's a hope

A program focused on images that seek harmony with nature and raise questions about sustainability and ecology.

Jací jsme byli / Who We Were, dir. Marc Bauder (Germany, 2021)
Národ velryb / Whale Nation, dir. Jean-Albert Lièvre (France, 2023)
Planeta Praha / Wild Prague, dir. Jan Hošek (Czech Republic, 2022)
One for the River: The Sava Story, dir. Rožle Bregar (Slovenia, 2022)

To the point: Disinformation

In cooperation with the Representation of the European Commission in the Czech Republic, a program of the section To the point: Disinformation was created, which will present films dedicated to the spread of false information and the gray zone between truth and lies.

Blokáda / Blockade, dir. Ádám Tóšér (Hungary, 2022)
Kalev, dir. Ove Musting (Estonia, 2022)
Leden / January, r. Viesturs Kairišs (Latvia / Poland / Lithuania, 2021)
Phi 1.618, dir. Theodore Ushev (Bulgaria / Canada, 2022)
Butterfly Vision, dir. Maksym Nakonechnyi (Ukraine / Czech Republic / Croatia / Sweden, 2022)
Rozsudek / The Judgment, dir. Sander Burger (Netherlands, 2020)

LUX Audience Award

The selection of films nominated for the Audience Award, awarded by the European Parliament in cooperation with the European Film Academy, will include the LUX Audience Award section, where the highly successful Swedish satire Triangle of Sadness can be seen.

Alcarràs, dir. Carla Simón (Spain / Italy, 2022)
Close / Close, dir. Lukas Dhont (Belgium / Netherlands / France, 2022)
Bludička / Will-o'-the-Wisp, dir. João Pedro Rodrigues (Portugal / France, 2022)
Palčivé dny / Burning Days, dir. Emin Alper (Turkey, 2022)
Trojúhelník smutku / Triangle of Sadness, dir. Ruben Östlund (Sweden / France / Great Britain / Germany, 2022)

MEDIA – Tribute to Fatih Akin

One new film and several older films by a German director who won viewers' hearts with his spontaneous narrative and portraits of heroes torn between modernity and tradition.

Na druhé straně / The Edge of Heaven, dir. Fatih Akin (Germany / Turkey / Italy, 2007)
Odnikud / In the Fade, dir. Fatih Akin (Germany / France, 2017)

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Soul Kitchen, dir. Fatih Akin (Germany, 2009)
U Zlaté rukavice / The Golden Glove, dir. Fatih Akin (Germany, 2019)
Zlato Rýna / Rhinegold, dir. Fatih Akin (Germany / Italy / Netherlands, 2022)

Special projection in Full dome format

-22.7°C, by Dirty Monitor, Molécule (Belgium / Canada / France, 2022)
Oříšky / Hazelnuts, dir. Damien Maugin (France, 2022)
Měsíční základna – Příští krok / Moonbase – The Next Step, dir. Graham Watts (Great Britain, 2022)

Meeting with the creators

A meeting with filmmakers enriched the festival atmosphere. Ann Oren and Colm Bairéad personally introduced their images. Israeli artist and director Ann Oren, working in Berlin, brought the drama **Piaffe** about sexual awakening and the power of sound. Director Colm Bairéad and producer Cleona Ní Chrualaí presented the Oscar-nominated Irish debut **The Quiet Girl**. Both creators also led a masterclass in Prague. Director Adam Sedlák presented his film **BANGER**.

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MASTERCLASS

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MLČENLIVÁ DÍVKA

Irsko / 2021 / 94 min. / irsky, anglicky s českými a anglickými titulky
 Režie: Colm Bairéad
 VSTUPNÉ 170 Kč

Od malého debutu k oscarové nominaci je Filmová masterclass, již uvedou režisér **Colm Bairéad** a producentka **Cleona Ní Chrualaí**, tvůrci irského filmového dramatu **Mlčenlivá dívka**, moderuje **Louise H. Johansen**.
 Autenticky podaný snímek z irského venkova o dívce, kterou čeká léto v náhradní rodině, se stal senzací loňského roku. Získal nominaci na Oscara ze nejlepšího mezinárodního filmu, dvě nominace na ceny BAFTA, a stal se též vítězem národních irských cen IFTA.
 Dublinský rodák Colm Bairéad se patnáct let věnoval televizním dokumentům a krátkým filmům, než se pustil do debutu **Mlčenlivá dívka**. Jde o adaptaci knihy Foster od Claire Keegan. Kromě ocenění a nominací film zarezonoval i v irských a britských kinech, kde se stal nejnavštěvovanějším snímkem v irském jazyce.

Praha - Světozor / ne 23.04. / 19:00

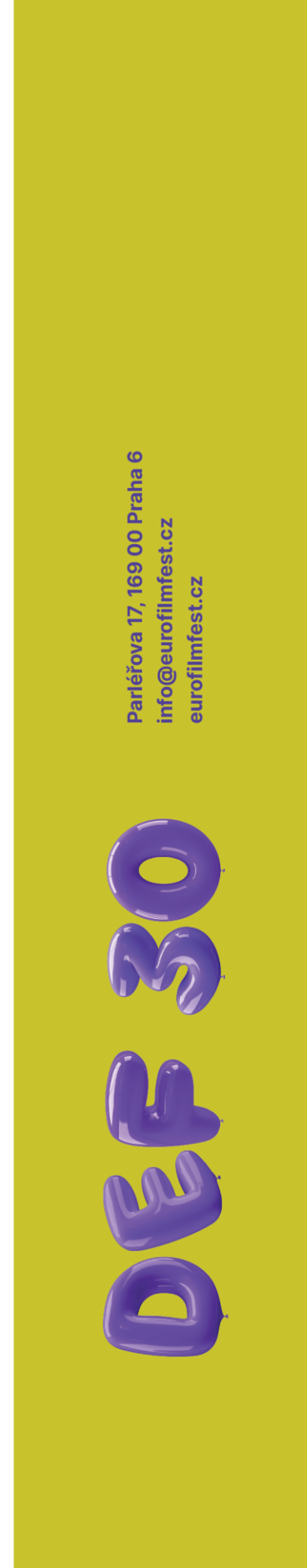
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Adam Sedlák, director of Banger. at Lucerna cinema



Ann Oren, director of Piaffe at Světozor



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Giuseppe Decio Notarangelu a Ines Silvii Nenna



Sabina Vosecká and parkourist Tomáš Zonyga

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DEFSO



Colm Bairéad and Cleona Ní Chrualaí presented *The Quiet Girl*



Louise H. Johansen, Cleona Ní Chrualaí and Colm Bairéad

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Dzian Baban



Vít Schmarc

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Closing of the 30.DEF

The jubilee 30th edition of the Days of European Film festival ended on Tuesday, April 25, at the Přítomnost cinema, with a ceremonial announcement of the winners of the competition categories. The main award for BEST FILM DEBUT won the directorial tandem of Lisa Akoka and Romane Gueret for the film **The Worst Ones**. The BEST MUSIC FILM award went to director Einari Paakkanen for the film **Karaoke Paradise**. This year, the jurors decided to also award the Special Jury Recognition, which director Damian Kocur received for the film **Bread and Salt**.



TI NEJHOŠÍ
OFF THE RAILS
MLČENLIVÁ DÍVKA
SÉGRY
CHLÉB A SŮL
ALMA VIVA
METRONOM
BLESK
PIAFFA



ZILLION
RÁJ KARAOKE
GRAVITACE
ZLATO RÝNA
MEET ME IN THE BATHROOM

Producer Pavel Strnad, actress Hana Vagnerová, film critic Aleš Stuchlý and director Juraj Lehotský sat on the jury of the main competition of debuts. *"The selection of competition films judged by the jury was exceptionally strong this year. The number of excellent debuts shows that a new generation of strong auteur personalities is emerging, which is certainly pleasing news for European cinema,"* adds jury chairman Pavel Strnad.

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THE EMBLEM
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Nine films competed for the European Debut of the Year award; among them, the jury chose the film by director duo Lisa Akoka and Romane Gueret called **The Worst Ones**, which reflects growing up in a forgotten French housing estate originally and compassionately. The award for the creator was accepted by the cultural attaché of France, Sarah Doignon.



LISE AKOKA, ROMANE GUERET
LES PIRES

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The film **Bread and Salt** by the Polish director Damian Kocur was awarded **Special Jury Recognition**. The award was received by the deputy director of the Polish Institute, Wojciech Bednarek. *"Bread and Salt is among the most formally mastered and, in the broadest sense, the most mature debuts of recent times. Above all, we appreciated Damian Kocuro's subtle yet extremely urgent directorial style and his extraordinary feeling for the everyday interactions of the characters and the traumas hidden beneath them. Authenticity combined with precise visual stylization gave birth to one of the most evocative European films about contemporary racism, the toxic legacy of the past and bullying, which at the same time dispenses with judgments and moralizing,"* explains one of the judges, Aleř Stuchlý.



Tones and melodies set the rhythm in the avant-garde-oriented competition

section, documentaries and feature films in which music plays a leading role. The jury members were music columnist and writer Karel Veselý, American director Jay Walker and Estonian documentarian, screenwriter and director Ivar Murd. *"The jury decided to award the prize for the best music film to **Karaoke Paradise** for its touching, deeply human and, at the same time, novel insight into the travelling karaoke community. The documentary film shows the magical power of music to unite lonely people in the remote parts of Finland"*, explains the chairman of the jury, Karel Veselý. Director Einari Paakkanen personally accepted the award in Prague.



**EINARI PAAKKANEN
KARAOKEPARATIISI**

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DEF Awards

The author of the film awards is Zdeněk Vacek. Glass cylinders decorated with engraving and sandblasting are cast from uranium crystal.



Chairman of the DEF jury, producer Pavel Strnad



DEF judge, actress Hana Vagnerová

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DEF judge, director Jay Walker and director Einari Paakkanen



Lukáš Rumlena, Barbora Golatová and Šimon Šafránek

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Einari Paakkanen personally accepted the award



Cultural attaché of France, Sarah Doignon and deputy director of the Polish Institute, Wojciech Bednarek accepted the awards on behalf of their creators

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Producer Kateřina Žbirková and singer Martha



Hana Vagnerová, Barbora Golatová and Šimon Šafránek

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Voice of Animals, Tereza Plicková, Robert Plicka, Barbora Golatová and Bronislav

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Closing of 30.DEF at the cinema Přítomnost



Closing of 30.DEF at the cinema Přítomnost

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Accompanying program

KINO 2023 – Meeting of film professionals

How was 2022 in cinemas? Have all cinemas recovered from the complicated covid years? Are all viewers returning or more likely to choose from an ever-increasing number of VOD offerings? How are film production and distribution coping with the decline in audiences? What plans does the State Cinematography Fund have?

You will learn all this at the thirteenth meeting of film professionals KINO 2023 from Petr Víték (Digital Cinema), Martin Pošta (Association of Cinema Operators), Jaroslav Pecka (Union of Film Distributors) and other guests.

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Kancelář
Kreativní Evropa
MEDIA

digitální kino

KINO 2023

SEMINÁŘ PRO KINAŘE, DISTRIBUTORY A DALŠÍ FILMOVÉ PROFESIONÁLY
21. 4. 2023, 10:00, KINO PŘÍTOMNOST, SIWIECOVA 1, PRAHA 3

Jaký byl v kinech rok 2022? Vzpamatovala se všechna kina po komplikovaných covidových letech? Jsou všichni diváci zpět, nebo si spíše vybírají mezi stále se zvětšujícím počtem VOD nabídek? Jak se s úbytkem diváků vyrovnává filmová produkce a distribuce? Jaké plány má Státní fond kinematografie?

To vše a ještě mnohem více se dozvíte na třináctém setkání filmových profesionálů KINO 2023 od Petra Vítka (Digitální kino), Martina Pošty (Asociace provozovatelů kin), Jany Borde Kalinové (Státní fond kinematografie), Anny Zemanové, Filipa Bitnara a Filipa Čapského.

PROGRAM

10:00 – 10:30 Snídaně

10:30 – 11:00 Zahájení Nového kina 2022-2023 (Petr Víték)

11:00 – 11:30 Jak vypadal rok 2022 z pohledu kinaře (Petr Víték)

11:30 – 11:50 Návštěvnost a statistiky (Jaroslav Pecka)

11:50 – 12:20 Státní fond kinematografie a Asociace provozovatelů kin o podpoře kin (Jana Borde Kalinová a Martin Pošta)

12:20 – 13:00 Oběd

13:00 – 14:00 Sociální síť: jak je nedělat jen proto, aby byly (Anna Zemanová)

14:00 – 15:00 Základní chyby v grafickém designu - grafický odpad (Filip Bitnar a Filip Čapský)

Účast prosím potvrďte na e-mail:
barbora@eurofilmfest.cz

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The Voice of Animals exhibition

Exhibition of the non-profit organization **Voice of Animals**. You could see photos and read stories of happy and less fortunate animals that were not lucky enough to have the right owners. Fortunately, Voice of the Animals found out about their abuse or neglect and was able to arrange redress. The discussion with representatives of the Voice of Animals organization took place after the screening of the film Planeta Praha on 24.4. from 18:30 in Cafe Lucerna cinema.

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HLAS ZVÍŘAT

JAK SE "ŽIJE" ZVÍŘATŮM V ČESKU

21.—28. 4. 2023

KAVÁRNA LUCERNA
Vodičkova 36, Praha 1

VERNISÁŽ VÝSTAVY
21. 4. 2023 v 18:00

Vstup volný

Hlas zvířat prosazuje a hájí práva a zájmy všech zvířat (domácích, tzv. hospodářských a zvířat volně žijících), a to jak v rámci České republiky, tak i v rámci Evropské unie. Podpořte činnost spolku jednorázovým nebo pravidelným příspěvkem.

Transparentní účet spolku:
115-8297480207 / 0100

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QR platba



250 Kč



500 Kč



1 000 Kč

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Screening for seniors

Special afternoon screening for reduced admission. A biographical film about the Swedish artist and pioneer of abstract art Hilma af Klint awaits you at Lucerna in Prague. Today, the world-renowned painter was influenced by spiritual currents and lived an extraordinary life.

Screening for schools

School performances supplemented by thematic educational discussions. See the program at eurofilmfest.cz/cs/events11.



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Accompanying events to films

Earth Day

After the film **Nation of Whales** screening, a talk by the world-famous filmmaker Steve Lichtag. The talk was about his fascination with the underwater world and whales and his earlier famous filming of a great white shark without a cage. The interview was broadcasted live to the Světozor cinema and online. (Brno, April 22)

After the screening of the film **Who We Were**, Ľuboš Slovák came to the Brno observatory for a discussion. Ľuboš deals with the relationship between man and non-human nature in various ways. At the Department of Environmental Studies, FSS MU philosophically examines changes in the concepts of nature and develops enlivening learning methods inspired by deep ecology. The talk was broadcasted live to the Světozor cinema and the online world. (Brno, April 22)

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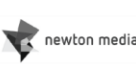
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Lukáš Ruml and enviromentalist Ľuboš Slovák



Steve Lichtag, director and producer

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DEN ZEMĚ

LUX
CENA DIVAKŮ

NÁROD VELRYB

Francie / 2023 / 82 min. / česky s anglickými titulky
Režie: Jean-Albert Lièvre
VSTUPNÉ 150 Kč

Vizuálně uhrančivý přírodopisný snímek o tvorech, kteří jsou vnímáni jako strážci naší planety. Po projekci filmu následuje rozhovor **Lukáše Rumlény** se světově známým filmařem a dobrodruhem **Stevem Lichtagem**. Řeč přijde nejen na fascinaci podmořským světem a velrybami, ale i na jeho dřívější slavné natáčení s bílým žralokem bez klece.

Praha - Světozor / so 22.04. / 19:00
Brno - Hvězdárna / so 22.04. / 19:00
Boskovice - Panorama / čt 27.04. / 17:00

Hodonin - Kino Svět / pá 28.04. / 19:30
Šumperk - Kino Oko / st 26.04. / 17:30

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Disinformation: Eastern Europe

After the screening of the film **January**, a discussion prepared by the Representation of the European Commission of the Czech Republic and the Embassy of Latvia on the topics of disinformation, interference in the rights of sovereign states, and hybrid threats. The discussion was attended by the head of the Representation of the European Commission in the Czech Republic, Monika Ladmanová, editor of *Hospodářské noviny*, Ondřej Soukup, historian of the Institute of International Studies of the Faculty of Social Sciences of the Charles University, Luboš Švec and cyber security expert Oldřich Bruža, moderated by Michael Rozsypal. (Prague, April 23)



Michael Rozsypal, Monika Ladmanová and Oldřich Bruža

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Ondřej Soukup and Luboš Švec



Michael Rozsypal and the Ambassador of Latvia, Elita Kuzma

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DEZINFORMACE: VÝCHODNÍ EVROPA



LEDEN

Lotyšsko / Polsko / Litva / 2021 / 95 min. / lotyšsky / anglicky s anglickými a českými titulkami
Režie: Viesturs Kairišs
VSTUPNÉ 150 Kč



V lednu 1991 v Lotyšsku vyvrcholily snahy o nezávislost, Moskva na to reagovala posláním sovětských armádních jednotek. Lotyšská města a nově nabytá nezávislost ubránili. Po projekci filmu následuje beseda na témata dezinformace, vměšování se do práv suverénních států a hybridní hrozby. Debaty se zúčastní vedoucí Zastoupení Evropské komise v ČR Monika Landmannová, novinář Ondřej Soukup a historik Luboš Švec, moderuje Michael Rozsypal.

Praha - Lucerna / ne 23.04. / 18:00



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People and new conditions for life

Talk after the **Alcarràs** film screening. As a result of human action, our planet is changing unstoppably. We are destroying the environment and causing far-reaching problems. How do changes affect our psyche, how is nature protection connected to the global economy, and what changes should we prepare for in the near future? The guests of the discussion Danuše Nerudová and the naturalist Petr Holík tried to help us find the answers to these and other questions. Hosted by Jakub Vácha. (Brno, April 24)



Economist Danuše Nerudová

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On the same boat

The hit film **Triangle of Sadness** was followed by an extensive discussion on topics arising from the film itself: social roles, power, the state and changes in Czech and European society. Philosopher Anna Hogenová and sociologist Martin Tremčinský participated in the debate, moderated by Michael Rozsypal. (Prague, April 21)



Philosopher Anna Hogenová and sociologist Martin Tremčinský

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NA JEDNÉ LODI



TROJÚHELNÍK SMUTKU

Švédsko / Francie / Velká Británie / Německo / 2022 / 149 min. / anglicky s českými titulky
 Režie: Ruben Östlund
 VSTUPNÉ ZDARMA





Na divácký filmový hit Trojúhelník smutku bude navazovat beseda o tématech vycházejících ze samotného filmu: o společenských rolích, o moci, o stavu a změnách české a evropské společnosti. Debaty se zúčastní kintropoložka a filozofka Anna Hogenová a sociolog Martin Tremčinský, moderuje Zuzana Tvarůzková.

Praha - Lucerna / pá 21.04. / 19:00
Ostrava - Minikino / ne 30.04. / 19:30
Vrchlabí - Kino Střelnice / st 26.04. 19:00



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Queer Europe

Between the screenings of the films **Bludička** and **Blízko**, a discussion with a queer theme about the life of the LGBT community in the Czech Republic and the European Union, but also about the representation of minorities in politics and the state of Czech society concerning minorities. The mayor of Hradec Králové, Pavlína Springerová, and influencer Lenka Králové took part in the debate, moderated by Ondřej Holub. (Hradec Králové, April 28)



The mayor of Hradec Králové, Pavlína Springerová, influencer Lenka Králové and host Ondřej Holub

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Animation workshop for children

After the film A Cat's Life, a pixelation workshop was prepared for young visitors in Prague's Přítomnost cinema. Children could try this animation technique and bring their painted animals to life. (Prague, April 23)

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DÍLNA ANIMACE PRO DĚTI



ŽIVOT KOTĚTE

2023 / 83 min. / Francie / česky s anglickými titulky
 Režie: Guillaume Maldatchevsky
 Hrají: Corinne Masiero, Capucine Sainson-Fabresse

23.04. 14:00 / Kino Přítomnost /
 Vstupné pro děti za film a workshop:
 200 Kč. Cena jen za film: 150 Kč.



Divoký kocourek Rroů rád hopsá po pařížských střeších. Osud se mu změní, když ho adoptuje desetiletá dívka Clémence a odveze ho s sebou na venkov. Adaptace populární knihy Marivce Genevoixe.

Po filmu bude pro malé diváky připravena dílna pixelizace. Děti dostanou příležitost si vyzkoušet tuto animační techniku a oživit tak své namalované zvířátko. Doprovodný program je vhodný pro rodiny s dětmi ve věku od 6 let a vede jej zkušený lektor organizace Free Cinema.



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Workshop for children

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Workshop for children

Slides

The story of travelling and discovering the Sava River, which flows through Slovenia, and Croatia and flows into the Danube in Belgrade, will be accompanied by a travel lecture from the Slides series. (Prague, 23.4.)

Parléřova 17, 169 00 Praha 6
info@eurofilmfest.cz
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DEFSO

DEF 30

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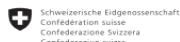
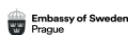
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POŘÁDAJÍCÍ VELVYSLANECTVÍ A KULTURNÍ INSTITUTY



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AND MAYOR OF THE MUNICIPALITY OF PRAGUE 1 TEREZIE RADOMĚŘSKÉ

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PRODUCER:

EUROFILMFEST S.R.O.

30.DEF Links:

Web: www.dnyevropskehofilmu.cz

Facebook: www.facebook.com/DnyEvropskehoFilmu/

Instagram: www.instagram.com/dnyevropskehofilmu/

YouTube: www.youtube.com/@dnyevropskehofilmudaysofeu8359/featured

Marija Petrinjac is behind the concept, graphic design and soundtrack of the 30th edition of DEF. The author of the film awards is Zdeněk Vacek. Lukáš Rumlina traditionally led the audience through the opening and closing ceremonies. / DEF screened 47 films in a total of 132 screenings. It was held in 13 cities in 17 cinemas and 2 planetariums. / The total attendance at 30.DEF was over 9,000 spectators.

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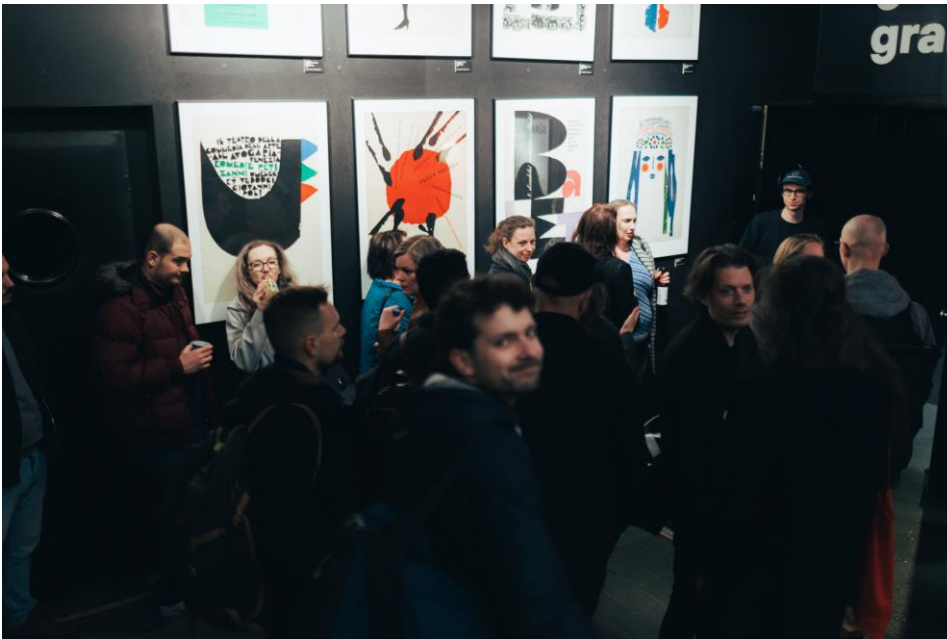
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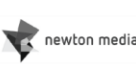
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Feedback in the media for DEF is collected by the partner company NEWTON Media and published on the festival website www.dnyevropskeho filmu.cz and offered for inspection to all organizing embassies and cultural institutes, main co-organizers and other partner institutions.

About 150 articles, reviews and interviews were published about the festival. As part of the online media campaign, DEF collected 1,554,826 impressions. The 30.DEF website had 9,507 unique visits and 26,511 page visits during the festival. Facebook recorded a reach of 130,144 accounts, and Instagram a reach of 53,960 accounts reached.

"We greatly appreciate the long-term cooperation with our loyal partners who have significantly supported the festival since the very beginning, and we also thank the new partners who trust European film. It is only thanks to their support that we can offer a quality program, which is then appreciated by moviegoers", added Barbora Golatová, director of the festival, on behalf of the DEF team.



The DEF team at the Přítomnost

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